Kumaun University, Nainital Curriculum Vitae

Name : Dr. Gagandeep Hothi
Designation : Assistant Professor
Department : Department of Music

Contact Information

• Email Address : gaganhothi@kunainital.ac.in

• Mobile No : +91 94128-40085

Educational Qualification

| Degree | University | Subjects | Year |
|-----------------|------------------|-----------------------------|------|
| Graduation | Himachal Pradesh | Music, Psychology & English | 2006 |
| | University | | |
| Post-Graduation | Himachal Pradesh | Music | 2008 |
| | University | | |
| M.Phil | Himachal Pradesh | Music | 2009 |
| | University | | |
| Ph.D | Himachal Pradesh | Music | 2015 |
| | University | | |

Work Experience

| Position | Department | University/Organization | Year |
|-----------|---------------------|-------------------------|---------|
| Assistant | Department of Music | D.S.B. Campus, Kumaun | 2013 |
| Professor | | University, Nainital | onwards |

Administrative Responsibilities

| Position | Nature of responsibility | University/Organization | Year |
|--|--|-----------------------------|----------------------|
| Assistant Superintendent Examination | Conducting Examinations in D.S.B. Campus | Kumaun University, Nainital | 2014-2017 |
| Head, Department of Music | Campus Head | Kumaun University, Nainital | 2016-2019 |
| Assistant Controller Examination | Assistant Controller of Examination | Kumaun University, Nainital | 2017-2023 |
| Head, Department of Music | Convenor & Head | Kumaun University, Nainital | 2022 till Present |
| Assistant DSW | Assistant Dean of Student's Welfare | Kumaun University, Nainital | 2023 till Present |

Research Interests

Indian Classical Music, Hindustani Classical Music – Instrumental (Sitar)

Publications

a) Research Papers

| Authors name | Title of the paper | Journal Name, Vol, Page No | Year |
|-----------------|-----------------------|-------------------------------|------------|
| Pandey, Reeta; | Uttarakhand ki | Sangeet Galaxy; (UGC-CARE | January |
| Kapri, Bhashker | Vishisht Lok Gaayan | Enlisted Journal & Indexed in | 2024 |
| Datt & Hothi, | Shaili - "Jhoda/Khel" | EBSCO International | |
| Gagandeep | | Database of Journals); | |
| Sugminosp | | Volume 13; No 01; 162-170; | |
| | | ISSN: 2319-9695 | |
| Pandey, Reeta; | Uttarakhand Ka | Swar Sindhu; (UGC-CARE | July- |
| Kapri, Bhashker | Paramparagat | Enlisted Journal); Volume 11; | December |
| Datt & Hothi, | Avnaddha Lok Vadya | Issue 02; 177-181; | 2023 |
| Gagandeep | "Daunr" | ISSN: 2320-7175 | |
| Hothi, | The Aesthetic Aspect | Sangeet Galaxy; (UGC-CARE | July 2023 |
| Gagandeep | of Indian Classical | Enlisted Journal | |
| g | Music | & Indexed in EBSCO | |
| | 1,10,510 | International Database of | |
| | | Journals); Volume 12; No 02; | |
| | | 94-98; ISSN: 2319-9695 | |
| Pandey, Reeta; | Uttarakhand Ka | Swar Sindhu; (UGC-CARE | January- |
| Kapri, Bhashker | Paramparik Lokgeet | Enlisted Journal); Volume 11; | June 2023 |
| Datt & Hothi, | "Hudkia Baul" | Issue 01; 121-128; ISSN: | 04110 2023 |
| Gagandeep | Traditia Baar | 2320-7175 | |
| Arya, Prakash | Tabla Vadan Ke | Swar Sindhu; (UGC-CARE | January- |
| Chandra | Pariprekshya Mein | Enlisted Journal); Volume 11; | June 2023 |
| & Hothi, | Dilli Gharanae Ke | Issue 01; 115-120; ISSN: | 04110 2023 |
| Gagandeep | Kayadae Evam Unki | 2320-7175 | |
| Sugminosp | Visheshtaayen | | |
| Kumar, Pradeep | Gayaki Ang Aur Ustad | Swar Sindhu; (UGC-CARE | January- |
| & Hothi, | Vilayat Khan | Enlisted Journal); Volume 11; | June 2023 |
| Gagandeep | | Issue 01; 110-114; ISSN: | |
| | | 2320-7175 | |
| Hothi, | Impact of Indian | Swar Sindhu; (UGC-CARE | January- |
| Gagandeep | Classical Music on | Enlisted Journal); Volume 11; | June 2023 |
| | Diaspora Communities | Issue 01; 104-109; ISSN: | |
| | & It's Response | 2320-7175 | |
| | Abroad | | |
| | | | |
| Kapri, Bhashker | Sangeet Ki Yogic | Shodh Dhara; (A Quarterly | September |
| Datt; Pandey, | Evam Swasth | Peer Reviewed, Reffered, | 2022 |
| Reeta & Hothi, | Pradayini Kshamta | UGC Care Listed, Bi-lingual | |
| Gagandeep | | (Hindi & English) Research | |
| | | Journal of Arts & | |
| | | Humanities]; (UGC-CARE | |
| | | Enlisted Journal); 167-173; | |
| | | Volume 03; ISSN: | |
| | | 0975-3664 | |
| Kapri, Bhashker | Vishwavikhyaat | Shodh Dhara; (A Quarterly | June 2022 |
| Datt | Sarangi Nawaz Ustad | Peer Reviewed, Reffered, | |
| & Hothi, | Bundu Khan Sahab Ka | UGC Care Listed, Bi-lingual | |
| Gagandeep | Vishisht Saangitik | (Hindi & | |
| | Dristikon | English) Research Journal of | |
| | | Arts & Humanities]; (UGC- | |

| | | | 1 |
|-----------------|-------------------------|---|------------|
| | | CARE Enlisted Journal); 167- | |
| | | 173; Volume | |
| | | 02; ISSN: 0975-3664 | |
| Hothi, Navjot & | Water Crisis of Shimla | Elsevier - Materials | April 2022 |
| Hothi, | Town: Past & Present | Today Proceedings; Scopus | |
| Gagandeep | Scenario | Indexed; Impact Factor 1.4; | |
| | | (UGC-CARE Enlisted | |
| | | Journal); 64; 2022; | |
| | | 1250-1254; ISSN: 2214-7853 | |
| Pandey, Reeta | Kumaun Ka Vishisht | Swar Sindhu; (UGC-CARE | July- |
| & Hothi, | Loknatya – Ramleela | Enlisted Journal); Volume 09; | December |
| Gagandeep | | Issue 02; 108-112; ISSN: | 2021 |
| | | 2320-7175 | |
| Kapri, Bhashker | Sant Kabirdas Ka | Swar Sindhu; (UGC-CARE | July- |
| Datt & Hothi, | Saamajik, Saangeetik | Enlisted Journal); Volume 09; | December |
| Gagandeep | Va Adhayatmik | Issue 02; 87-94; ISSN: 2320- | 2021 |
| | Yogdaan | 7175 | |
| Hothi, | Impact Of Covid-19 | Swar Sindhu; (UGC-CARE | July- |
| Gagandeep | on Indian Classical | Enlisted Journal); | December |
| | Music | Volume 09; Issue 02; 117- | 2021 |
| | | 123; ISSN: 2320-7175 | |
| Hothi, | Chilla: The Rigorous | Pramana Research | 2019 |
| Gagandeep | Retreat of Practice in | Journal; ISSN: 2249-2976; | |
| | Hindustani Classical | Impact factor: 6.2 | |
| TT .1. | Music | T. CD: | 2010 |
| Hothi, | The Physics Behind | International Journal of Basic | 2018 |
| Gagandeep & | Music | & Applied Research; ISSN: | |
| Hothi, Navjot | | 2249-3352(P) 2278-0505 (E); | |
| Hothi, | Raga Tukhari | Impact factor: 5.86 Sangeet Magazine; ISSN: | March 2017 |
| Gagandeep | Kaga Tukhan | 0970-7824; (Print Only | Edition |
| Gaganucep | | Journal/Magazine) | Lattion |
| Hothi, | Role of Music & | Paripex – Indian Journal of | 2016 |
| Gagandeep | Musicians in | Research; ISSN: 2250-1991 | 2010 |
| Gugunacep | Preserving the | Research, 1881 (1820 1991 | |
| | Environment | | |
| | | | |
| Hothi, | Contribution of | International Journal of | August |
| Gagandeep | Buddhism to Music | Applied Research & Studies | 2014 |
| | | (iJARS); Volume 3; Issue 8; | |
| | | 1-5; ISSN: 2278-9480 | |
| Hothi, | Music & Psychology: | International Journal of | August |
| Gagandeep | A Perspective Study | Innovative Research & | 2014 |
| | | Studies; Volume 3; Issue 8; | |
| | | 164-168; ISSN 2319-9725 | |
| Hothi, | An in depth analysis of | Indian Journal of Arts; | January |
| Gagandeep | raga Gaavti with new | Volume 1; 13-16; ISSN 2320- | 2013 |
| | compositions | 6659 | |
| Hothi, | An Interrogative | Indian | January |
| Gagandeep | Analysis of the | Journal of Arts; Volume 1; 10- | 2013 |
| | Imdadkhani Gharana | 12; ISSN: 2320-6659 | |
| | of Hindustani | | |
| | Classical Music | | |

Projects

| Title of the | Funding agency | Amount (Rs) | Year |
|------------------|--------------------|-------------|------|
| project | | | |
| Promotion of | Kumaun University, | 1,25,000/- | 2023 |
| Baithak Style | Nainital | | |
| Indian Classical | | | |
| Music Concerts | | | |
| Amongst | | | |
| University | | | |
| Students | | | |

Teaching details

| Name of the | Department | University | Year |
|-----------------|---------------------|--------------------|-----------|
| course/paper | | | |
| UG & PG | Department of Music | Kumaun University, | 2013 till |
| Music | | Nainital | Present |
| Instrumental | | | |
| "Sitar" | | | |
| | | | |
| General & | | | |
| Applied Theory | | | |
| of Music; Study | | | |
| of Ragas & | | | |
| Talas; Science | | | |
| of Music; | | | |
| Research | | | |
| Methodology & | | | |
| Practicals | | | |

Professional Memberships

| Organization | Position | Year |
|--|----------|----------|
| "Sangeet" - Sangeet Karyalaya, Hathras | Member | Lifetime |
| 204101, (UP) | | |
| "Amrit Kirtan" - Sector 15-A, | Member | Lifetime |
| Chandigarh, Punjab | | |

Honours and Awards

| Award | Awarding Organization | Year |
|-----------------------------|--|--------------------|
| National Scholarship for | The Ministry of Culture, Government of | 1996 |
| "Sitarwadan" | India | |
| Winner of All India Radio | Prasar Bharti, All India Radio | 2003 |
| Competition | | |
| "Kshitij Kala Samman" by | Awarded by "Smt. Prabha Rau", | September 07, 2009 |
| | "Honorable | |
| | Governor of Himachal Pradesh", | |
| | Government of India | |
| "Himotkarsh Award of Honor" | Awarded by "Prof. Prem Kumar Dhumal", | 2010 |
| | Honorable Chief Minister of | |
| | Himachal Pradesh. | |
| Awarded as an "A-Grade" | Prasar Bharti, All India Radio | 2015 |
| artist of All India Radio | | |
| (A.I.R.) and Doordarshan. | | |

| "Yuva Pratibha Sammaan – | "Mohan Upreti Lok Sanskriti Kala Evam | March 15, 2016 |
|-------------------------------|--|----------------|
| 2015" | Vigyaan Shodh Samiti, Almora, | |
| | Uttarakhand" for contribution in the field | |
| | of Indian Classical Music – Sitar." | |
| "Rangotsav Award 2018" in | Nupur Culture Welfare Society, Haldwani, | 2018 |
| Recognition for the promotion | Uttarakhand | |
| of Indian Art & Culture | | |
| | | |

Conference Presentations

| Title of presentation | Conference name | Name of the institution | Year |
|--|--|--|------|
| Presented Sitarwadan in the Cultural Programme on 22-07-2023 | Aabharam, Chandigarh | Aabharam – In Honor of Pt. Sushil Kumar Jain @ Mini Tagore Theater, Chandigarh | 2023 |
| Presented Sitarwadan in the "National Programme of Music" Recorded on: 10-07- 2023, Broadcasted on: 29-07-2023 International & National Broadcast | National Programme of Music | All India Radio, Shimla [Recording] Prasar Bharti/All India Radio/Doordarshan; Centrally Broadcasted by All India Radio Across All Stations & Akashwani AIR & AIR Ragam YouTube Channels | 2023 |
| Sitarwadan recording at All India Radio, Shimla on 27-03-2023 | All India Radio, Shimla [Recording] | Prasar Bharti/All India Radio/Doordarshan | 2023 |
| Sitarwadan recording at All India Radio, Shimla on 21-02-2022 | All India Radio, Shimla [Recording] | Prasar Bharti/All India Radio/Doordarshan | 2022 |
| Presented Sitarwadan in the Cultural Programme on 19-12- 2021 | Rasa Siddhi, New Delhi | Rasa Siddhi Organisation @ the Pink Lotus Academia, New Delhi | 2021 |
| Gaayan Evam Tantrakaari Paddhati on 28-10-2021 | Department of Music, Dance & Performing Arts Online Workshop | Uttarakhand Open University | 2021 |
| Bharatiya Swarvadya Utpatti, Vikas Evam Vargikaran & Practical on 23-04- 2021 | Department of Music, Dance & Performing Arts Online Workshop | Uttarakhand Open University | 2021 |
| Swar Vadya Ke Gharanae Evam Issae Judi Shabdavali on 16- 07-2020 | Department of Music, Dance & Performing Arts Online Workshop | Uttarakhand Open University | 2020 |

| Sitarwadan recording at All India Radio, Shimla on 10-4-2019 | All India Radio, Shimla [Recording] | Prasar Bharti/All India Radio/Doordarshan | 2019 |
|--|--|---|------|
| Krishi Loknatyautsav "Aanthu" – Ek Pracheen Parampara 11/09/2018 to 13/09/2018 | National Seminar by Central Hindi Directorate | Department of Higher Education, MHRD | 2018 |
| Presented Sitarwadan in the Cultural Programme on 27-09- 2018 | 5th Shimla Classical Music Festival 2018 | Department of Language & Culture, Himachal Pradesh | 2018 |
| Presented Sitarwadan in the Cultural Programme on 24/02/2018 | Samkaleen Hindi Kavita: Naye Sandarbh | Kendriya Hindi Sansthan,Agra; Department of Hindi, Kumaun University & Mahadevi Srijanpeeth | 2018 |

April 2024

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Signature of the faculty member